

# RECORDS OF EARLY ENGLISH DRAMA

## Pre-publication Collections

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**SIR RICHARD PAULET**

**1586 - 1614**

**Edited by Peter Greenfield**

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**1586**

*"The Maskers' Letter" to Sir Richard Paulet* [HRO: 44M69/F2/13/6](#)  
single sheet

A nostre treis Chere & reuerende  
mounseire Richardo Pawlett

As straungers we late landed were within this fertyle soyle  
and rested had our werryed lymes from longe and tedyous toyle.  
Reporte at laste that wandringe flyes throughowte the worlde soe rounde  
with flickeringe [f....] fame flowe vnto vs, and in our eares dyd sounde,  
with trumpe of brasse your noble name, and further did declare  
that straungers all what ere they be to yow moste welcome are,  
whiche moveth vs with currage bowlde our selves to represente,  
to yow this nighte, not meaninge harme but even' to this intente  
to trye our treasure that is leafte, and prove howe beste we maye  
increase the same, or else with losse goe emptye quyte awaye

At °Basingstoke° we nowe abide but sone we will you see  
and try thadventure of *our* happe whether good or bad yt bee  
meane tyme we humble take *our* leaves and yow to god comende  
Take in good parte we yow desire this message that we sende  
voustre Amies [.]

leonard le vernon  
Andrewe la vandelowe  
Brian' de la meare  
Nicholas de lacure  
Burnard de Bonvylde  
Gülliamo de Bandaloshotte

Textual notes: 'Basingstoke' written in a different hand, but not Sir Richard Paulet's, and more Italic than the rest of the poem. Endorsed: 'The Maskers lettre | 1586'.

Notes: The endorsement is in a different hand from the text of the letter, and also different from the inserted word, 'Basingstoke,' but appears to be contemporary with the document. Only the endorsement gives the date of the document and what the letter writers intended to do for Paulet. The hand may be Paulet's own, or that of his steward, James Somborne.

The French saluation and apparently French names of the signatories might mean this group of performers was genuinely French, but it seems at least as likely that the performers were English and the French part of their masking performance. Unfortunately, I cannot identify any of the names, either as professional performers or as local Hampshire men who might be friends or tenants of Paulet's. None of the names appear in David Kathman's "Biographical Index of English Drama Before 1600" (<http://shakespeareauthorship.com/bd/>) or in the personal names index at the Hampshire Record Office.

The one hint the letter gives as to what the performers intended to do for Paulet comes in lines 9-10, where they announce that they wish 'to trye *our* treasure that is leafte, and prove howe beste we maye / increase the same, or else with losse goe emptye quyte awaye.' The 'treasure' may refer to some tangible objects, whose value could be increasee or lost in some form of gambling or gift-exchange with Paulet. If so, they had in mind a very old form of masking like the "mumming" of London's city fathers before Richard II at the Palace of Kennington at Christmastide 1377. Wearing vizards and 'disguizedly aparailed' as the pope, cardinals, knights and the like, they gambled with the king, using loaded dice to ensure the king would win the gifts they had brought. The mummers then danced on one side of the the hall, while the king and his entourage danced on the other (E.K. Chambers, *The Medieval Stage* (Oxford UP, 1903) 1: 394).

## 1590

***Household Accounts of Lady Anne Paulet*** [HRO: 44M69/E4/42](#)  
f [22v] (4 -11 Jan 1590)

From the 4.th of Jenuary vnto the 11.th of the same 1589

having ordinary personnes 15. extery ordinary at our owne table for j meall by estimation then at my t[.]ime the Christemas before are sett downe. this weeke Charlis Gylburt roger Coopre Thom fellder the masson and j day a hired boye with him. the wantkatcher and his boye iij

dayes & all the rest hear worke a day and holy daye. besides the minstrell hem almost ljjj  
whole worke a dayse

...

Note: These lists of people present the household for meals the week of 4-11 January are followed by a folio and a half of foodstuffs expended on these people over that week. The minstrel appears only this week, though the mason and the “wantkatcher” (mole-catcher: *OED*) appear frequently in this set of accounts.

## 1598

***Account and Memoranda Book of Sir Richard Paulet*** [HRO: 44M69/E4/6](#)  
f 13 (5 Dec 1598) (*Extraordinaries*)

...

Deliuered to Iohn Biges to buy him shirtes—ij s vj d  
given to the poore at Averstone when you were goinge to Hampton—iiij d  
given to musitionns at Hamptone—xij d  
given to the prooe at Winchester comeinge home—iiij d

...

## 1599

***Account and Memoranda Book of Sir Richard Paulet*** [HRO: 44M69/E4/6](#)  
f 27 (Jan – April 1599) (*Extraordinary payments for Hilary Term*)

...

paid geven to the Seriant and the Quenes trumpeters—ij s trumpeters

...

paid gevenn Musycons at ffreefolke the xxxth of Marche—vj d guiftes

...

***Account Book of sir Richard Paulet*** [HRO: 44M69/E4/16](#)  
p 40 (Oct – Dec 1599) (*Extraordinary payments, disbursements & gifts for Michaelmas Term*)

...

Paid geven the Queenes trumpeters v s, to lucye & Ann my daughtrs ij s ij d & xij d, to my la  
hunstens foteman ij s to the Vsher of the Star chamber at twice x d and to goodwyfe costenn  
for bringinge of a basket of fruyt to stanes to y wife xij d -- xij s

...

Notes: ‘daughtrs’: no e visible; ‘la’: for ‘lady’, no abbreviation mark; ‘y’: for ‘my’, no ‘m’ visible. ‘Stanes’ = Staines, a place Paulet had lands. A number of gifts and rewards are lumped together here without specific dates, so it is difficult to know whether the records refer to payments made in Hampshire, London or elsewhere.

p 41 (*Nov 1599*)

*Paid* geven last November at mr flemiinges to my cosen Stywardes Nurse & to a minstrell there: being *which* 28<sup>th</sup>

ij s

...

Note: extra minim in 'flemiinges'. "Mr Fleming" was probably Thomas Fleming (1544-1613), who was appointed Recorder of Southampton in 1601 and knighted in 1603, serving the town in Parliament several times, or his son, also Thomas (1572-1624), who succeeded his father as MP in 1604.

## 1600

### *Account Book of sir Richard Paulet* [HRO: 44M69/E4/16](#)

at hamptonn *Paid* geven at hamptonn about 6 January 1599 to the Towne Clerke and Seriantes when I was made a Burges my cosen Lambert being Mayor .x s I gave at Mr Bestons to the Musicons xijd and to heres for *servantes* v s vj d to the Cookes at the Mayores ij s vj d and for horsmeat and shuinge there viij s 8 d -- xxvij s viij d

...

Note: The mayor of Southampton that year was Thomas Lambert, Paulet's cousin because their mothers were sisters, both daughters of Richard Andrews of Laverstoke. Like Paulet, Lambert was knighted and served as an MP for Southampton, and the two men engaged in several business and land ventures together. It was likely through Lambert that Paulet became acquainted with 'Mr Beston', at whose house he paid musicians. Richard Beiston was a merchant adventurer who had twice been mayor of Southampton.

p 42 (*after July 1600*)

...

*Paid* gevenn to my Lord of misrules box & the Trumpeters

vij s

...

Note: date of the lord of misrule entry unclear. A line is drawn through the accounts thirteen entries above, and labelled July 1600, which probably indicates the ending date of the entries above the line, many of which are specifically dated as May or June 1600. Entries between that line and the lord of misrule entry carry dates ranging from 23 July through August, September, October, November to 29 December, for the entry four above the one for the lord of misrule. On the other hand, the entry three after the one transcribed is for 14 October. Still, it seems likely that the lord of misrule would have been rewarded at Christmastide. Also no place is indicated, though Paulet's main residence at Freefolk seems most likely (or possibly Herriard).

## 1601

### *Sir Richard Paulet's accounts for his ward, Thomas Jervoise* [HRO: 44M69/E4/129](#)

f 4

...

*Delivered* for my sonn Gervoise at Brittford 7 dec 1601 to ye Ringers and mvsicons  
iiij s to Mr Ertons Cooke & other seruantes that attended xix s

xxiiij s

...

Note: This entry occurs in the year of Thomas Jervoise's marriage to Lucy Paulet. Above on same leaf are entries concerning the marriage license and ring. Britford is one of the most important manors Jervoise inherited from his father, and is in Wilshire, just south of Salisbury.

## 1602

### *Sir Richard Paulet's accounts for his ward, Thomas Jervoise* [HRO: 44M69/E4/129](#)

f 7 (19 May)

...

fees and expenses    *Paid* by the said mr Iames Samborne as apearth by the same bill of accompt dated  
19 May 1602 out of the same Receptes & other money to & for my said sonn Iervoice  
occasions p'ntly ...

aparell                *Apparell* xj li xix s viij d Cutler girdell & haungers xxxvj s xj d Plaies .vj s viij d Boockes  
bootes                xx s viij d linkes x d washinge xj s ij d sightes & seates viij s ix d Boothies iiij s viij d  
giuen to diuers as Rewardes xv s vj d ehornes & learnige to blowe xvij s daunsinge  
and hawkes bells xxij s

Ieruice                *Cariagge* of letters xvij d Redy money put & spent out of my sonn Iervoics purse xix s  
daunsinge            Lodgeinge xx s  
2l 15s 2d

...

### *Accounts of Sir Richard Paulet for his ward, Thomas Jervoise* [HRO: 44M69/E4/130](#)

f [8]

...

*Paid* by the said Mr Iames Samborne as apereth by the same bill of Accompt dated 19  
May 1602 out of the same Receptes & other mony to & for my said Sonn Ieruois  
occasions . . . *Apparell* xj<sup>li</sup> pipes viij d Cutler gerdle & hangers xxxvi s xj d Plaies xvj d  
viiij d Bookes xx s viij d Linckes x d washinge xj s ij d Sightes & seates viij s ix d  
Boatehier iiij s viij d geven to diverse as Rewardes xv s vj d hornes and lerninge to  
blowe xvij s daunsinge & hawkesbells xxij s *Caridge* of *lettres* xvij d Redie mony put &  
spent out of my *Sonn* I owne purse xix s lodgeinge xx s x d.

Aparell  
book  
horns &  
Daung  
2l 15s 2d

## 1607

### ***Account Book of Sir Richard Paulet*** [HRO: 44M69/E4/40](#)

f 1v

- 13            Paid 13 November for d Ridleis bookes ij s and for a boke of play of ye widow  
Bokes        of watlingstreet the play of the Daye of Iudgment at lyens v d -- ij s v d  
14. to .17    Paid at londonn by me for 3 yardes quarter of blacke clothe for a cloke iij li xvij s . . .

## 1608

### ***Accounts of Sir Richard Paulet for his ward, Thomas Jervoise*** [HRO: 44M69/E4/130](#)

f [25]

Layd out of my owne purse in lorneyinge with my S[<sup>r</sup>]onn Sir Thomas Ierveys about the Surveye & setting of his landes in Julye 1608. vz at ffarrington to musicons xij d to his cocheman' xij d to minstrells at Ansr xij d to ye pore there xiiij d to Sir fouke grevells gromes ij s to ye pore at Brodheblye xij d to mrs lytteltons keper iij s to the cochman' then' xij d to a boy that held horses vj d to the keper of glastlieye xij d to the pore at mr faris Chelmershe & Anatt xij d to the ferryman' vj d to Mr Dettons sonn ij s vj d to a poore huntsman' iij d to Mr Dawlies box xij d

Note: 'ffarrington' may be Faringdon in northeast Hampshire. 'Ansr': presumably an abbreviation, but not sure what for. Chelmersh is in Shropshire, where Jervoise had extensive lands and later became sheriff. Sir Fulke Greville's principal residence was at Beauchamp Court, near Alcester, Warwickshire; Paulet and Jervoise may have stopped at Beauchamp Court on their way to Shropshire.

## 1608

### ***Sir Richard Paulet's accounts*** [HRO: 44M69/E4/40](#)

f [2v] (*Jan 1607*) (*Apparel & necessaries*)

... for bookes at a playe ...

f [5v] (*Dec 1608*)

...

To the wasellors new yeres eve v s ...

## 1609

### *Sir Richard Paulet's accounts* [HRO: 44M69/E4/40](#)

f [6] (4 Jan 1609)

*Paid* geven to Sweate aple for a new yr guift vj d to *sir* owne maydes Wassellers xij d at Twelftye to the baker Cook & fuller ijs to one sloverton for bringing a ballad vj d — iiij s

f 8 (29 Apr 1609)

...

*Paid* layd out 29 day at Basseldonn to Musicians ijs to the cakes with there xij d to to mrs Mercie xij d to my daughter lervois that she had layd out for me at Somborne for horsmeat ijs vj d To poore womenn at kingsclere ij d i Maij *paid* by Perrye to lettice Roles for a debt of my cousen Marye Suttons v s -- xij s viij d

Note: 'my daughter lervois': Paulet's daughter was named Lucy, and he married her to Thomas Jervoise after taking Jervoise as his ward.

f. [9] (17-19 Jul 1609)

musicons ...my lord Beuchamps musicons v s ...

## 1610

### *Sir Richard Paulet's Parliamentary Diary* [HRO: 44M69/F2/15/1](#)

p 3 (19 Feb 1610)

...

19 Mondaye ... A mocon that the daye might be solempnize<.....>  
prince the birth of the prince & ther was Rng at the tilt at whithall/

...

Notes: 'mocon' for 'mocion', no abbreviation mark in ms. 'Rng' for 'Running'.

p 28 (5 Jun 1610)

Tuesday the 5 daye ... & Then I came to the Court, walking in the garden to see those that went into the Maske that night...

Wenesdaye 6 they contynvallye tooke the oaths & in theafternone saw the ruing at Tilt; whenor<.> The Duke of Lennox Camparisons é& feth..sù red & white Lord walden & his brother sir h. haiward all guilt, Sir Tho Somerset white yellow greene & red, Erle of Dorset red & white. Lord Northe blue & watchet, Lord Norris orange, Lord haye red & white; 2 Alexainers Sir Richard Preston Lord dingle came in a Cloude, with Envye before & his followers blackamors: The Lord Compton came out of a Board placed in the Tiltyard: &c.

Notes: 'aftrnone' for 'afternone', no 'e' in ms. 'ruing' for 'running', no abbreviation mark in ms. The masque on the fifth was *Tethys Festival*, for which see David Lindley, *The Court Masque*; Nichols, *Progresses of James I*, ii, 346-58; Roy C. Strong, *Henry, Prince of Wales, and England's Lost Renaissance*.

p 54 (5 Nov 1610)

...

5 Monday Doctor Caesar preached at westminster & docter Abbat Bishop of london in the kinges chaple, thr was that afternone Dauncing before the king in the great chamber, & at night a playe in ye b.h.s.

...

Note: The last 7 or 8 letters squeezed in at right margin. 'b.h.s.' might be an abbreviation for 'ye banqueting house' but other readings are quite possible, such as 'ye same'.

**Account Book of Sir Richard Paulet** [HRO: 44M69/E4/40](#)

f 13v (26 Jul 1610)

...

26 July 1610 Paid geven at my hoame to Besse Guilbert being newly married--ijs .od  
B.G. maridg geven by my wife at Sir Robert Oxenbregges to the gardener xij d more  
sir R oxenbregge there vj d to the nurse xij d to the musicons ij s vj d

...

Note: no total in right margin, despite bracket around all these payments. Bess Gilbert, just married to Charles, and Sir Robert Oxenbridge were related to Paulet by marriage. Oxenbridge's house at Hurstborne Priors was a few miles west of Paulet's at Freefolk.

## 1611

### **Accounts of Sir Richard Paulet** [HRO: 44M69/E4/28](#)

f 2 (*Jan 1611*)

...

wassalers ... wassalers xijth eve xij<sup>s</sup>

...

Notes: The payment to wassailers comes at the end of a group of New Year's gifts.

f 2v (*15 Jan 1611*)

	<i>Paid</i> when I went to Standbridge with my Sonn Iervois to his Cockfighting 15 Ianuary vz to the wassallers 3s to dick grene Cocker v s. for going into the Cockpit diiner v s & muscons xijd ye pore xijd cochman xij d lost at Betting vjd ye cockes xx s geven at hampton to my uncle wallopes Seriantes ij s geven waterman & Geo. horsman ijs lost & geven to the cards at Somborne with my Sister & Cosen wyniferide v s to a boy for carying my gallye masses at hawking iij d <i>paid</i> to lohn for shuing Goters mare xij d & his boye for bringing her xij d to speede for playing on ye taber xij d for 2 great Iron plates to set Candells in ye maydes ch-ambers &c iij s At Somborne geven to the cooke xij d Butler xij d Burnet xij d horsman xij d keper vj d poreman vj d ...
Seriantes	
play	
gotrs mare	
rewardes	
2 candlestickes	

Notes: 'diiner' for 'dinner', minim missing ms. 'muscons' for 'musicions', minims missing ms. (Paulet never uses the i after c, or gives an abbreviation mark.) Interlineations between "Cockpit" and "muscons" very unclear. Somborne is King's Somborne, where Paulet's sister Elizabeth Gifford lived.

### **Account Book of Sir Richard Paulet** [HRO: 44M69/E4/28](#)

f 3v

...

rewardes ... to speede for playing onn ye taber xij d ...

f 5 (*April 1611*)

...

minstrells geven minstrells at london — ij s

...

f 10 (*31 Dec 1611*)

...

wassellers *paid* geven 31 daye to 4 companies of wassallers wherof one [f] ffrefolk--iij s

...

## 1612

### *Account Book of Sir Richard Paulet* [HRO: 44M69/E4/28](#)

f 11v

...  
wassalers *Paid* 5 daye to two companyes of wassailers that came fromm Southington -- ij s  
minstrells *Paid* 6 day to Boyes & Minstrills ij s iiij d  
fuler *Paid* geven to the fuler -- xij d  
poremans *Paid* 7 daye at ffarlye to my lady for a pooreman whose house was burnt  
musicans about Eghamm xij d to the musicones there ij s for horsmeate at Crouches xij d  
& s to the horsman -- iiij s ij d  
...

f. 12

...  
minstrells *Paid* 13 daye geven to 2 minstrells that came fromm kingsclere to whitchurch -- vj d  
...

f. 14

Guiftes *Paid* by my owne handes & Richard Sambor was at London &c betwene xi Maye & 24  
Maye 1612 vz to ye pore vpon the waye ij d to B barber vj d To megmore & for that  
taughther iij s at poules Sermonn vj d gevenn at Crondall iij s vij s ij d  
& to Musicones xij d  
...

Note: "B" comes at the end of a line and perhaps means the writer was going to spell out "Barber" but didn't have enough space, and so started with lower case "b" at start of next line. The entry for the musicians seems to be squeezed into the bottom of the bracket that surrounds the other entries, with a horizontal line running through the middle of the entry that goes to the "xij d" at the right margin, but also connects to the bottom of the bracket. Seems more likely to be a late addition than a cross-out. The amounts for gifts add up to the 7s 2d in the right margin without the 12d to the musicians, so it should be treated as a separate entry, rather than part of the bracketed gifts.

## 1613

### *Account Book of Sir Richard Paulet* [HRO: 44M69/E4/28](#)

f 22v (*Jan 1613*)

...  
minstrell mayde *Paid* gevenn the minstrell mayde -- xvj ij d  
Robt wallop geven to Robertnis Wallop  
dick king pd 4 daye to dick King my godson for a newyeres guift--xij d

Brewers                    pd geven to the Brewers wassaile at table--xij d  
wassaile

f 24 (6-7 Jan 1613)

poor women        paid geven at 2 tymes to certeine poore women of Alton that came hether to sing  
                         thease xpas hollydays--xij d  
shues                paid geven will filder for bring shues--vjd  
at ffarly            paid geven at ffarlye .6. & 7 daye  
fuler. Butler        to the fulers cole xijd to ye Butler &  
horsman            horsman xijid to the muscons ijs to my  
musicons            nephew Robert Wallop a peece gold vs  
R. wallop            ...

Note: 'xpas' for 'Christmas'.

f 26 (March 1613)

Riding chardges    Laid out by my owne handes in & about my lourneye to Shropshere to Musicons  
unto Shroshere    <.> to poorfolkes to mr conbridge & .. fflacons servntes Barber . horses &c geven  
                         to Iohn Cooke & .y bghorsmann for the horse I had fromm him all -- xliij s  
                         ...

f 36 (27 Dec 1613)

...  
Paid geven 27 daye to 2 singers that came from Newberye -- xij d  
...

**1614**

**Account Book of Sir Richard Paulet** [HRO: 44M69/E4/28](#)

f 36v (Jan 1614)

...  
wassalers        paid geven to wassalers ye 4 day Alton vjd  
Mr Aishe        paid 5 daye geven Mr Thomas aishe & his wief...  
wassell        paid eodem geven two poore women of Basinge that came with a wassell--xijd  
...

f 37 (27 Dec 1614)

...  
Singers Paid geven 27 daye to 2 singers that came from Newberye — xij d  
...

f 37v (Jan 1614)

...  
new yeres Paid for newyeres guiftes . . . women singers of Alton vj d . . .  
guiftes

f. 45 (May - June 1614)

...  
musicans Geven to Musithianis xij d  
...

## UNDATED RECORDS

**Description of a Morality Play** [HRO: 44M69/A9/2/1](#)

f [12]

Thargument of the first tryvmphe is howe  
man beinge made a compest of a bodie &  
a sowle hathe in him sense reasonn  
& vnderstandinge & every of these hathe  
his propre affecons & how love  
ys an affecon rysinge of them all  
& the most puissant ruler of man

love therefore by force conquerethe the will within man & restrainethe hem from his liberte  
putting in hem those contrarye passions *which* ordinarilie torment the harte & thens by diuers  
means bringethe man to a serten servile thraldome tryompheth.

The first scene of the first act. philo *with* yowthe & simplicite comethe in & r.i.sethe at his  
estate so well liest in welthe so soone cominge to it so rendered of nature & fie a lyssee &  
voide of all care. de...s.the *with* yowthe what trade of lyffe he shall take most to his plesure  
yowthe advisethe hem to spende his yeres in myrthe in all. plesures of activite &c. simplesse  
confirmethe ye same & wisheth hem to serve a *mistris*

The seconde scene. nobilite & franchise mete, embrase / & congre what ther meetinge for .e  
familliarte & from hensfoorth be swore to eche other. nobillite having herde of philo the prince

late came to his estate declareth to franchise his entent to see what court & then to remaine a while. franchise is content to ye .osse

The thirde scene. [reason cometh not ....&] lady nature telling of her son philo who among many other her children / is only to inherite the kingdome declareth to her all the circumstances of his birthe & age / & condicions / & disposition telleth hem the ...pr tampe of his rule & estate betaketh hem to his government & direction in all thinges & reason obeyeth & promiseth his service

The fourth scene philo after he had in his palace entertained nobillite & franchise cometh owte with them in raisinge & they together per swade with philo to vse the lustines of yeeres / & the welth of his estate to some eccerise of honour as the names for lyke matters philo herelfe hem but will in one case attempt any matter without reasonz advise & goethe in

The fifth scene yowthe & nobillite taryeth behinde & seeme to dislike that counselling with reason & feare lest he will hindre the matter devise how they wille at the matter & prick forth philo They meet, philo & reason cominge philo staiteth them to here reason perswadeth to the contrarye by many examples allowing peece with forran princes / & at heere wysseth not to be vnfurnished aganst al forren assaultz & notwithstanding the persuacos of euell & from reason prevaiethe

The sixth scene nature moved to vnderstand of her son telleth genius her chaplen her great care sendeth for reason who moche comforteth her in prayse of her conformable childe lyke to proper & wyse prince

f. [13]

amore 1	philo 1	Triumpho de iiiiire
venus	simplesse	
nature	Jiiiiesse	
genius J	franchise	
desin 1	noblesse	
delict	reason	
honesta	sophia J	
vtile J		

Sophia	amore
reason on consilio	philo
relligion	orio
labor	pigrifia
exercize	extria
compania	solitaria
pasetempo	excesse
dieta	curteria
Sobrieta	Largesse
panorera	ben parler
vergoria	vie seler
ialesia	
male benche	
domgier	

morte atropos	Sophia 1
marte 1	relligion
furiq.	reason J
radamanthus	
surfett	[Labor] 1 [par age]
age J	[exercize] J
impatience 1	
dolor	paoura 1
maladie J	gelesia
remors 1	vergore par age
terror J	&c J
	compagnia 1 par impatiens
	pasete'pe J
	Labore 1 par dolor
	exercise J

Notes: I have not been able to identify this description as a known morality play. The list of characters does not appear to be in Sir Richard Paulet's hand, though the description may be; it has signs of being written rapidly, perhaps during a performance, much as Paulet's Parliamentary Diary does. Paulet certainly showed an interest in plays, as he purchased a number of play texts, as well as attending plays. He may have been recording the argument of a play he had seen, or this document may be some kind of plan for a performance of a morality play that he somehow acquired.

## DOCUMENT DESCRIPTIONS

### *Account Books of Sir Richard Paulet*

HRO: 44M69/E4/6. 1597-1610 (main accounts cover 1597-98 only, but a few items from 1608-1610 added where there was space). English. Paper. 301mm x 207mm. Contemporary ink foliation ff. 1-17, then begins at ff. 1 again. Foliation used here begins with the first f. 1. 0 + [45] + 0. Cover is parchment musical score contemporary with or older than manuscript. No title, but '1597' and HRO shelfmark in pencil on front cover. Various memoranda and accounts in first 17ff., then new numbers signal shift to main set of receipts and payments covering the total functioning of the estate and household: much about farming, husbandry, house repairs, foodstuffs, apparell, legal and other business.

HRO: 44M69/E4/16. Michaelmas 1599 to April 1601 (with a few memoranda on final leaves from 1603 and 1606). English. Paper. Contemporary ink pagination. Viii + 58 + 0. Pagination begins with p.1 on eighth page from beginning with an account of rents, and continues to p. 44; then foliation ff. 45-48, and then three unfoliated leaves with writing on them. No cover. Primarily accounts of Sir Richard Paulet's estates at Herriard, Freefolk and elsewhere. Receipts from rents of land and cattle, sales of wool, wood, livestock, etc. Payments for rents, livestock, repairs to buildings, purchase of food, clothing and household items, gifts and extraordinary payments. Clear headings, dates in left margin and brief identifications of each entry in right margin. Accounts usually made up quarterly, making it difficult to follow Paulet's movements during the quarter.

HRO: 44M69/E4/28. 1610-1614. English. Paper. 145mm x 96mm. Unfoliated, though page numbers appear irregularly and do not correctly represent either foliation or pagination. I have counted from the payments end (the back, based on the writing on the cover), with the leaf headed 'A note of all payementes. . .' counted as f. [1v]. 0 + [178] + 0. Payments ff. 1v-47; ff. 48-135 blank; ff. 136-178 receipts (written from opposite end, with a few blank leaves). Parchment cover with closure of leather thong and string. At top of front cover: 'Rental of Herriard | 1610- .... Jervoise.' The hand is different from that in the accounts themselves, and the name Jervoise may appear because Richard Paulet died in 1614, and the accounts may have been completed by or for his ward and heir, Thomas Jervoise. HRO shelfmark in pencil on lower front cover. Generally good condition, but ink has bled through the leaves, and letter forms sometimes obscured by the rather small writing with a rather wide or dull nib. Payments and receipts compiled monthly, with occasional indications of specific dates.

HRO: 44M69/E4/40. 1607-1610. English. Paper. Need measurement. Unfoliated. 0 + [31] + 0. Last seven folios are receipts, written reversed from the opposite end. Parchment cover with cloth tie; cover made from a musical score, much faded, no title. Payments made up monthly. Contents similar to others in this series of accounts, but all personal, dealing mainly with clothes and gifts, rather than with the whole estate.

HRO: 44M69/E4/42. 1598-1601. English. Paper. 269mm x 185mm. Unfoliated. 0 + [49] + 0. Ff. 1-33 payments written from front; 34-49 receipts written from back; 34-42 stitched together at outer edge (and thus unseen). No cover. Household accounts, mainly for foodstuffs and other expendables, compiled by Lady Anne Paulet. Accounts made up weekly and headed by a listing of the number of people in the household each week, distinguishing between 'ordinary' members of the household--i.e., family members--and 'extery ordinary' visitors--outsiders, often those who did work for the family, such as a mason and mole-catcher. Contains and inventory of household goods and clothing.

HRO:44M69/E4/129. 1600-1603. English. Paper. 170 x 272mm. Modern pencil foliation. 0 + 27 + 0 (ff. 11-27 blank). Bound with modern cover of heavy blue paper. Ink title on front cover: 'A NOTE WHAT MONEY | SIR RICHARD POULET HATHE | DELYVERED TO MR THOMAS GERVOIS'. HRO shelfmark in pencil on front cover. Paulet's accounts of monies received for and expended on Thomas Jervoise during the first three years of his wardship. Also includes a copy of the transfer of Jervoise's wardship from Sir George Wrottesley to Paulet.

HRO: 44M69/E4/130. 1600-1608. English. Paper. 277mm x 170mm. Unfoliated. 0 + [62] + 0 (counting loose bills bound in each as a folio, as is standard HRO practice). Payments ff. [1-37]; receipts ff. [38-62], written from opposite end. Original parchment cover mad of a deposition taken at Basingstoke 17 September 1599 in a court of Chancery case, with the names of justices given. Modern blue paper cover sewn on when the document was repaired and the loose bills bound in. Modern title on front: 'A NOTE WHAT MONEY | SIR RICHARD POULETT HATHE | DELYVERED TO MR THOMAS GERVOIS' (copied from the top of f. [2], as well as HRO shelfmark in pencil.

*"The Maskers' Letter" to Sir Richard Paulet*

HRO: 44M69/F2/13/6. 1586. English and French. Paper. Single sheet. 210mm x 205mm. Blue inked stamp--round, with coat of arms surrounded by 'HERRIARD COLLECTION'--appears once on p.2, twice on p. 1, which also has in pencil: 'M.P.5' and 'FS--6.' HRO shelfmark in pencil on p. 2, as well as '2', which is not pagination but perhaps identified this document within a bundle before the collection was calendared in detail.

*Description of a Morality Play*

Hampshire Record Office: 44M69/A9/2/1. Paper. 0 + 49 + 0. Unfoliated. ff. 42-49 written reversed (from opposite end). English with some Latin. 316mm x 200mm. Many leaves not written upon. Generally good condition, though some leaves--mostly those without writing--have had parts removed, perhaps due to damage. Plain parchment cover bound to the paper

book with four leather thongs. The 'HERRIARD COLLECTION' stamp, with coat of arms in the middle, is inked front and back. Front cover has modern pencil notation: 'Walsh / Hilcourt / Croome Hill / (Co. Wigorn)'

Begins with manor court of Croome Hill (Wigorn) 24 October 1506 (22 Hen VII); also "Curia Thome Welshe" for multiple years--apparently the Thomas Walshe of the Walshes from whom Paulet and Lambert inherited. f. [9] records the court of Baron Thomas Walshe 27 July 12 Eliz. f. [11] records the measuring of lands at hillcrombe occupied by Michael Key, farmer, but undated. f. [11v] is a rental at Michaelmas but no year. different hand from f. [9] but similar to the play description. Inserted between f. [11] and f. [12] but not certain to belong there is a list of receipts of rents at Michaelmas 1595 and due te following LadyDay. this hand is very similar to the play description. Play description on f. [12] written upside down in relation to other leaves at this point. No indication of date or its relation to the other materials in this volume. f. [12v] written right side up; a survey of the manor of Stocton, with no date and written in a different and probably somewhat earlier hand than the play description. f. [13] written upside down, and appears to be a list of virtues and vices, perhaps connected to he play (does have Triumph written at top and a number of the virtues appear in the argument. However, a more careful hand, more like printing than the cursive of the description.) f. [14] is a copy of an indenture made in 3 and 4 Philip and Mary, day not written in, between Katheryn Walshe, widow of London, and John Tufton of hillcromb, Worcs. f.[20] begins a copy of the IPM of Thomas Walshe 9 Sept 34 Hen VIII. So dates jump all over the place. f. [46v] is a copy made by Richard Paulet of his recognizance to pay his sister Elizabeth twenty pounds when she reaches age or is married. Katherine Poulett--his mother--and Thomas Walshe are given as sureties. The date is 7 July 24 Eliz. There are some similarities with the hand of the description, but don't think I can equate them at this point. Back portion incl. summary survey of lands owned by the late Thomas Jervoise, done in 1601, no doubt by Paulet, as these became his son-in-law's (incl. Britford, Wilts., Chelmersh, Shrops. and other of TJ's manors.)

*Sir Richard Paulet's Parliamentary Diary*

HRO: 44M69/F2/15/1. Feb-Nov 1610. English. Paper. 200 x 312mm. Modern pencil pagination. Not bound, no cover; a collection of loose sheets, usually single sheets folded once to make four pages. In a few cases, several sheets are folded together to make a small book. Paulet's careful dating of entries has made the pagination possible. When Parliament was in session, Paulet recorded what bills came up and who spoke, but with no commentary or opinion. Sundays he attended sermons, and notes where and when, by whom, and the main points of each sermon, also without commentary. Occasionally remarks on his own activities.