

RECORDS OF EARLY ENGLISH DRAMA

Pre-publication Collections

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ETON COLLEGE 1444-1549

Edited by Alexandra F. Johnston

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1444

College Statutes [EC: 60/1](#)

f 19v

...

... *in festo sancti Nicholai ... et nullatenus in festo sanctorum Innocentium diuina officia preter misse secreta exequi et dici permittimus per Episcopum puerorum scholarium ad hoc de eisdem annis singulis eligendum ...*

...

Translation:

... on the feast of St Nicholas ... and by no means on the feast of the Holy Innocents, we allow divine service, except for the secret prayers of the mass to be performed and said by a boy bishop of the scholars to be chosen from among them for this purpose ...

Note: These statutes are printed in James Heywood and Thomas Wright, eds., *The Ancient Laws of the Fifteenth Century for King's College, Cambridge and for the Public School of Eton College* (London, 1850). This excerpt from Statute 31 (so named in the edition) is printed on p.560. King's and Eton were sister foundations. See also the King's statutes, Alan H. Nelson, ed., *Cambridge, Records of Early English Drama* (Toronto, 1989) p.29. Maxwell Lyte, *The History of Eton 1440-1898*, 3rd ed., London (1898) cites this statute and translates it, p. 153. He renders the word 'preter misse secreta' as 'sacred portions of the mass' rather than 'secret prayers of the mass.' The excerpt is preceded by the statutes concerning the greater double feasts which lay down who should officiate and how they should be conducted. Then comes this exception for the one unusual greater double feast -- the feast of St Nicholas (6 December) when the Boy Bishop was elected for the day. It was the custom in English schools and colleges to hold this festival of inversion of order on the feast of St Nicholas rather than the feast of the Holy Innocents (28 December) which is the traditional time for most court celebration of the custom. The feast of St Nicholas falls within the penitential season of Advent rather than during the twelve days of the Christmas celebration. Greater control could be exercised by the masters during Advent.

1446-7

Audit Roll [EC: AR/A/2](#)

mb 4 (*Expences for the Church*)

...

... & in facturus vnius rochet ordinat' *pro episcopo Nicholacens'* xviiij d ...

...

Translation:

... and for the making of one rochet for the bishop of the feast of St Nicholas 18 d ...

1447-8

Audit Roll [EC: AR/A/3](#)

mb 9 (*Expenses*)

...

... Et in regardo dato lusoribus *pro ostensione ludi ibidem* iij s iij d ...

...

Translation:

... And as a gratuity given to the players for showing a play at that time 3 s 4 d ...

Textual note: 'ibidem' reference unclear from ms

Note: BD/A/1 is a paper draft of this account. David Blewitt, 'Records of Drama at Winchester and Eton, 1397-1576,' *Theatre Notebook*, 38 (1984) p. 135 prints this payment from BD/A/1 but does not print the payments to visiting entertainers such as the king's minstrels that follow. His next entry is for until 1479-80 (see below) when the king's minstrels are called 'mimis' rather than 'ministrallis.' REED's experience is that both 'mimus' and 'ministrallus' are ambiguous terms although our practice is to translate 'mimus' as 'performer' or 'entertainer' and 'ministrallus' as 'minstrel'.

1469-70

Draft Account [EC: BD/C/3](#)

mb 8 (*Expenses*)

...

... Et in regardo dato ministrallis *domini regis per Magistrum prepositum* vj s viij d ...

...

Translation:

... And as a gratuity given to the minstrels of the lord king by Master Provost 6 s 8 d ...

Audit Roll [EC: AR/C/4](#)

mb 5 (*Expenses*)

...

... Et in regardo dato Ministrall' *domini regis* in crastino *Sancti Dunstani* vj s viij d ...

...

Translation:

... And as a gratuity given to the minstrels of the lord king on the day after St Dunstan's 6 s 8 d ...

Notes: BD/C/3 is a short account covering the half year January-Michaelmas, 1469 and is paper draft of the first half of AR/C/4. Since St Dunstan's Day is 19 May and the sum is the same it is likely that these two entries are for the same event. The king was Edward IV. The name of the provost is unknown.

1470-71

Draft Account [EC: BD/C/6](#)

mb 9 (*Expenses*)

...

... Et in *expensis eiusdem Iohannis Water & denarijs liberatis per Magistrum prepositum Iohanni Water* ad diuersos vices pro *sectis faciendis london* pro *iocalibus vestituendis* v s. ... Et in *Regardo dato ministrall' domini Regis per Magistrum prepositum* vj s viij d. ...

...

Translation

... And in the expenses of the said John Water and money generously (given) by Master Provost to John Water at various times for costumes made in London for dressing players 5 s. ... And as a gratuity to the minstrels of the lord king by Master Provost 6 s 8 d. ...

1471-2

Draft Account [EC: BD/C/8](#)

mb 7 (*Expenses*)

...

... Et *Ministrallis domiini Regis* in festo *sancti Georgij* vj s viij d ...

...

Translation:

... And to the minstrels of the lord king on the feast of St George 6s 8d ...

Note: St George's Day is April 23.

1475-6

Audit Roll [EC: AR/C/5](#)

mb 6 (*Expenses*)

...

... Et in Regardo dato Ministrallis domini Regis vj s viij d ...

...

Translation:

... And as a gratuity to the Minstrels of the lord king 6 s 8 d ...

1479-80

Audit Roll [EC: AR/C/6](#)

mb 5

...

Custus Scolarium (*In right margin*)

Et In Denarijs solutis vxori nuper Willelmi bemond *pro communis* Henrici
Medwall Infirmi per iij septimanas

...

Translation:

... And in money given to the widow of William Bemond for caring for the ill Henry Medwall for three weeks

Textual note: no amount given

Note: Henry Medwall, the author of *Fulgens and Lucrece* was born in 1462 and came to Eton in 1475, four years before this illness. He went on to King's College, Cambridge in 1480.

mb 8

...

Custus forinsici (*In right margin*)

...

... Et vj s viij d datis mimis domini regis visitantibus collegium xiiij^o die
aprilis ex mandato Magistri prepositi ...

...

Translation:

Payment to strangers

...

... And 6 s 8 d given to the performers of the lord king visiting the college the 14th of April by command of Master Provost

...

Note: Henry Bost became provost in 1477 and was in that position until 1504.

1482-3

Audit Roll [EC: AR/D/1](#)

mb 7 (*Expenses*)

...

... Et in riguardo dato quibusdam mimis per *Magistrum* prepositum crastino *Circumcisionis domini saltantibus coram Magistro preposito & socijs* xx d ...

...

Translation:

... And as a gratuity given to certain performers by Master Provost the day after the feast of the Circumcision of the Lord dancing before Master Provost and his associates 20 d ...

Notes: The Feast of the Circumcision is January 1, still within the twelve days of the Christmas festival.

1484-5

Audit Roll [EC: AR/D/2](#)

mb 7 (*Expenses*)

...

... Et in riguardo dato cuidam Ministrallo *domini episcopi Wyntonie* ex mandato *Magistri prepositi* xx d ...

...

Translation:

... And as a gratuity given to a certain minstrel of the lord bishop of Winchester by order of Master Provost 20 d ...

Note: The bishop of Winchester was William Waynflete.

1485-6

Audit Roll [EC: AR/F/1](#)

mb 4 (*Expenses*)

...

... Et *domino* Willelmo pennyngton & Gilberto pictori *pro laboribus suis & ornamentis ludencium in festo natalis* xvj d ... Et In *Regardis datis famulis domini Regis scilicet Trumpettes* ex *precepto prepoisiti* v s ...

...

Translation:

... And to sir William Pennynton and Gilbert the painter for their labours and for the properties of the play at Christmas 16 d ... And as a gratuity given to the servants of the lord king, that is to say, trumpeters, at the command of the provost 5 s ...

Notes: Blewitt prints 'ludensium' for 'ludencium' *TN*, 38, p. 135. The king was Henry VII.

1486-7

Audit Roll [EC: AR/F/2](#)

mb 3 (*Custos forincici*)

...

... Et lusoribus de vxbrygge in festo assumcionis ex mandato *Magistri prepositi* iij d ...

...

Translation:

... And to the players from Uxbridge on the feast of the Assumption at the command of the Master Provost 4 d ...

Notes: Uxbridge is in Middlesex about ten miles north east of Eton. The feast of the Assumption is August 15.

1488-9

Audit Roll [EC: AR/F/3](#)

mb 6 (*Expenses*)

...

... Et Mimis domini regis visitantibus collegium circiter festum natiuitatis beate marie iij s iij d

...

Translation

... And to the entertainers of the lord king visiting the college around the feast of the nativity of the blessed Mary 3 s 4 d

...

Note: The Feast of the Birth of the Virgin is 8 September.

1491-2

Audit Roll [EC: AR/F/4](#)

mb 5 (*Expenses*)

...

... Et in Regardis datis mimis domini Regine ex mandato *Magistri prepositi* ij s ... Et in regardis datis ex mandato *Magistri prepositi* vnus cantatore nomine Norman xxd ... Et in regardo dato histrionibus domini principis ex mandato *Magistri prepositi* xij d ...

...

Translation:

... And as a gratuity given to the entertainers of the lady queen by order of Master Provost 2 s ... And as a gratuity given by order of Master Provost to one singer named Norman 20 d ... And as a gratuity given to the players of the lord prince by order of Master Provost 12 d ...

Note: Blewitt dates this entry 1492-3, *TN* 38 p. 136. The queen was Elizabeth of York and the prince her oldest son Prince Arthur.

1493-4

Audit Roll [EC: AR/F/5](#)

mb 7 (*Expenses*)

...

... Et in regardis Mimis *domine* regine ij s ...

...

Translation:

...

... And as gratuities to the entertainers of the lady queen 2 s ...

...

1498-9

Audit Roll [EC: AR/F/9](#)

mb 5 (*Expenses*)

...

... & *certis* minis regine *per magistrum prepositum* ij s/ ...

...

Translation:

...

... and to certain entertainers of the lady queen by Master Provost ...

...

Textual note: minis] for mimis

1499-1500

Audit Roll [EC: AR/F/10](#)

mb 8 (*Expenses*)

...

... Et in regardis *dati* Mimis *domini* Regine ad *Mandatam Magistri prepositi* ij s ...

...

Translation:

...

... And as a gratuity given to the entertainers of the lady queen at the command of the Master Provost 2 s ...

...

1500-01

Audit Roll [EC: AR/F/11](#)

mb 7 (*Expenses*)

...

... Et in regardis datis Mimis Ducis eboracensis ad Mandatum *Magistri prepositi* xij d ...

...

Translation:

... And as a gratuity given to the entertainers of the Duke of York at the command of Master Provost 12 d ...

...

Note: The Duke of York was Prince Henry, later Henry VIII

1505-06

Audit Book [EC: 62/1](#)

p 23 (*Expenses*)

...

... Et histrionibus *domini Regis* in regardo mandato *Magistri prepositi* ij s ...

...

Translation:

...

... And to the players of the lord king as a gratuity at the command of Master Provost 2 s ...

...

Note: In this first Audit Book, the accounts for each year are in individual booklets. The size of each individual account varies. The accounts must once have been separate since there is evidence that the accounts for the year 1520-1 (pp. 257-88) have been chewed by a rodent. The accounts are very detailed.

1507-08

Audit Book [EC: 62/1](#)

p 63 (*Expenses for the Church*)

...

... Et vxor kendall pro pann<o> lineo pro reparacionem le Rochet pro episcopo puerorum & reparacionem eiusdem xij d. ...

...

Translation:

... And to the woman Kendall for a linen cloth for the repair of the Rochet of the boy bishop and the repair of the same 12 d ...

...

1519-20

Audit Book [EC: 62/1](#)

p 251 (*Expenses*)

...

... Et *Georgio* vestifici *pro* ornamento lusorio vj s x d ...

...

Translation:

...

... And to George, a maker of clothes for costumes for the play ...

...

1524-5

Audit Book [EC: 62/1](#)

p 362

...

... Et *domino* misrule ex *familia domini regis* in riguardo iij s iij d

...

Translation:

...

... And to the lord of misrule from the household of the lord king as a gratuity 3 s 4 d ...

...

Note: The king was Henry VIII.

1525-6

Audit Book [EC: 62/1](#)

p 403 (*Expenses*)

...

... Et *pro* *expensis* circa ornamenta ad duos lusus in aula tempore natalis *domini* x s ...

...

Translation:

...

... And for the expenses concerning the costumes for the two plays in the hall at Christmas 10 s ...

...

1526-7

Audit Book [EC: 62/1](#)

p 422 (*Expenses*)

...

... Et Magistro informatori pro apparatu lusorum tempore natali cristi xiiij s ...

...

Translation:

...

... And to the schoolmaster for the properties of the plays at Christmas 13 s ...

...

Note: Vail Motter, *English School Drama*, p. 262 prints 'hisorum' for 'lusorum'.

1531-2

[Inventory](#)

f 7v

In ventorium vestimentorum & ornamentorum Mense aprili anno regni regis Henrici . 8. 23

...

Memorandum (In right margin)

iiij copes made yn won for a playere & the fowre remaynyth

Item a cope off tynsyl cloth of gold orfrayd with ryd cloth of tyssewe . ex dono
eiusdem Magistri Iacobi Denton

Item a coote for our lady of lyke cloth with saynt lamys shell pomegarnare & the
gryfyn yn the hemne of hit

Ex dono eiusdem magistri Iacobi Denton

f 11v

Synge vestymentes for priestes

...

Item on for the byshop on saynt Nycolas daye

...

f 12

...

Ex dono *Magistri* horman olim viceprepositi

...

Item a habyte of skarlet for þe bysshop at saynt Nicholas tyme

Item a oder habyt & hode of Ryd chamlett lynyd with blew bokeram ~~lynnd with hoode of~~ for þe sayd byshopp ex dono *Magistri* Iacobi Denton

Item a Rochett to þe sayde.ⁱ

...

f 14

...

Item a habyte of skarlet & hode for the byshopp at saynt Nycolas D tyme.

Item a oder Ryd chamlet ~~ly~~ & hoode lynyd with blew bokeram ex dono *Magistri* Iacobi Denton

Item a Rochet for þe sayd byshopp

...

Translation of title and notes of donors

...

Inventory of costumes and properties, April in the 23rd year of the reign of King Henry VIII

From the same gift of Master James Denton

From the gift of Master Horman once vice provost

...

Note: In 1922, this inventory was dated by M.R.James, the then Provost of Eton who published the several inventories in the *Etoniana* over several issues. The dating, which has been disputed (see below 1595) appears in *Etoniana* May 30, 1922, p. 479. James Denton is identified from an earlier entry as 'Iacobi denton decani lichfyldensis' or James Denton, Dean of Lichfield. The repetition of the cancelled entry is not printed by James but merely noted on p. 510 of *Etoniana* for 1922. Blewitt omits this inventory. The numbering of the folios follows James. He counted the folios in order to make his notes but did not foliate them.

1532-3

Audit Book [EC: 62/2](#)

p 83 (*Expenses*)

... Et vni equitanti ad manerium domini derby pro apparatu lusorum x d ...

...

... Et Magistro informatori pro vestibus ad vsum lusorum in festo natalis v s ...

...

Translations:

...

... And one riding to the manor of Lord Derby for properties for the play 10 d ...

...

... And to the schoolmaster for costumes for the purpose of the plays at Christmas 5 s ...

...

Notes: This is the first relevant entry in Audit Book 2. Like Audit Book 1, this one is made up of accounts for each year in individual booklets. Motter prints 'hisorum' for 'lusorum' p. 262. The nearest manor belonging to the earls of Derby at this period that I could identify is in Thornbury in Herefordshire. The Stanley earls of Derby were a major and important family based mainly in Lancashire and Chester

1533-4

Audit Book [EC: 62/2](#)

p 106 (*Expenses*)

...

... et famulo domini Wyndesor afferenti vestimenta domini sui *pro lusoribus* xvj d ... et *pro reparatione vestimentorum lusorum in tempore natiuitatis Christi* iij s ...

...

Translation:

...

... and to the servant of the lord Windsor for carrying the costumes of his master to the players 16 d ... and for repairing the costumes of the plays at Christmas time 3 s ...

...

Notes: Motter prints 'hisorum' for 'lusorum' p. 262. Lord Windsor was Andrew, first baron Windsor (1467-1543), who lived in Stanwell, Middlesex. His adult son William (who became second baron in 1543) had an estate at Bradenham Buckinghamshire and at the date of this record was both an MP for Buckinghamshire and a Justice of the Peace for the county. He was the patron of an acting company that performed in Lyme Regis, Dorset in 1552-3 (from the *REED Patrons and Performances Website*). It is possible that Eton borrowed the costumes from him rather than from his father.

Nicholas Udall became headmaster of Eton in 1534.

...

1534-5

Audit Book [EC: 62/2](#)

p 125

...

... Et *pro reparacione vestimentorum lusorum in tempore natalis christi* ... iij s iij d ...

...

Translation:

...

... And for repairing the costumes of the plays at Christmas time ...

...

Note: Blewitt prints the amount as 'iij s iiij s' for 'iij s iij d'. *TN*, 38, p. 136.

...

1536-7

Audit Book [EC: 62/2](#)

p 146

...

... Et *pro duobus duodenis & dimidium ciphis ligneis in festo sancti nicholai* xv d ...

...

Translation:

... And for two dozen and a half wooden cups on the feast of St Nicholas 15 d ...
...

Note: There are no dramatic entries during the period of the Henrician reforms when Nicholas Udall was master but his name appears in the accounts of 1537-8 (p. 179).

1548-9

Bursar's Book [EC: 62/38](#)

f 149 4 April (*Expenses*)

...

4.Apr (*In the right margin*)

...

Solut' Informatori pro .6. berbis iuxta x d --- v s

Solut' eidem pro .4. ly whyte caules iuxta v d --- xx d Motter has this but not Blewet

...

Translation:

...

Paid to the Schoolmaster for 6 beards at 10 d [a piece] --- 5 s

Paid to the same for 4 white caules at 5d [a piece] --- 20 d

...

Notes: In the second entry 'ly' is 'le' the French article traditionally used by English scribes when using an English word in a Latin text. Motter cites this entry (p. 262) from H.C. Lyte's *History of Eton*, p. 153. Blewitt does not include it.

Document Descriptions

Statutes

Eton; College; 60/1; 1444; Latin; parchment; original statutes from Henry VI; ii+32+i; 380mm x 265mm (235mm x 145mm); three further documents bound at the end -- a single legal document tempore Henry VI attached to a further statute added after the rest were written, a letter with Elizabeth I's signature confirming the statutes, an eighteenth century document apparently the report of a Visitation committee also confirming the statutes; binding plain skin with no lettering; stitch marks on outer edges of leaves suggest this is a second binding (to accommodate later confirmations?); document itself elegantly ruled and written; individual statutes marked off by rubrication and decorated capital; colour in some capitals; some highlighting of capital letters in the text with yellow.

Audit Rolls

Eton; College; AR/A/2; 1446-7; Latin; parchment; 7 membranes of irregular length attached serially; each membrane 280mm wide, length: mb 1-740mm, mb 2-760mm, mb 3-695mm, mb 4-780mm, mb 5-105mm, mb 6-650mm, mb 7-495mm ; total length c 4226mm; at least one membrane containing part of the receipts is missing between mbs 1 and 2; original stitching except for join of mbs 1 and 2 which is of much thicker string; nothing on dorse; display letters for sums.

Eton; College; AR/A/3; 1447-8; Latin; parchment; 10 membranes attached serially; each membrane c 800mmx280mm; total length c 8000mm; nothing on dorse; display letters for sums.

Eton; College; BD/C/3; 1469 (1 January to Michaelmas); Latin; paper draft; 8 membranes attached serially; irregular lengthx300mm; nothing on dorse; no decoration.

Eton; College; AR/C/4; 1469-70; Latin; parchment, repaired; 5 membranes attached serially; c720mmx295mm; total length c3600mm; nothing on dorse; decorated capitals.

Eton; College; BD/C/6; 1470-71; Latin; paper; 10 membranes attached serially; 400mmx290mm; total length c 4000mm; nothing on dorse; display letters for sums.

Eton; College; BD/C/8; 1471-72; Latin; paper; 7 membranes attached serially; irregular length x 355mm; nothing on dorse; display letters for sums.

Eton; College; AR/C/5; 1475-6; Latin; parchment, repaired; 7 membranes attached serially; c 505mmx387mm; total length c 3530mm; nothing on dorse; display letters for sums.

Eton; College; AR/C/6; 1479-80; Latin; parchment; roll of ten membranes; first four badly damaged by fire at edges and repaired, much of first membrane paper repair; 5-6 damaged at edges and repaired; width varies from 375mm (mbs 4-10) to 324mm (mb 3) total length 5538 mm; nothing on dorse; no decoration.

Eton; College; AR/D/1; 1482-3; Latin; parchment, repaired; 8 membranes attached serially; irregular length x 465mm; nothing on dorse; no decoration.

Eton; College; AR/D/2; 1484-85; Latin; parchment, repaired; 9 membranes attached serially; c 615mmx435mm; total length c 5530mm; nothing on dorse; no decoration; appears to have been burnt at the beginning of the roll.

Eton; College; AR/F/1; 1485-6; Latin; parchment; 5 membranes attached serially; c 645mmx530mm; total length c 3320mm; nothing on dorse; no decoration.

Eton; College; AR/F/2; 1486-87; Latin; paper; badly damaged; repaired by backing with cloth; 4 membranes attaches serially; m1 320mm x 475mm, m2 695mm x 475mm, m3 600mm x 475mm, m4 200mm x 475mm; nothing on dorse; no decoration; very faded.

Eton; College; AR/F/3; 1488-9; Latin; parchment, repaired; 6 membranes attached serially; 5 c545mmx500mm + 1 c 545x350mm; nothing on dorse; no decoration.

Eton; College; AR/F/4; 1491-2; Latin; parchment; 6 membranes attached serially c 700mmx520mm; total length 4200mm; nothing on dorse; final sums underlined in red.

Eton; College; AR/F/5; 1493-4; Latin; parchment; 8 membranes attached serially; irregular length x 520mm; nothing on dorse; no decoration.

Eton; College; AR/F/9; 1498-9; Latin; parchment; 5 membranes attached serially; c 590mmx420mm; total length c 2950mm; nothing on dorse; no decoration.

Eton; College; AR/F/10; 1499-1500; Latin; parchment, repaired; 9 membranes attached serially; c 570mmx510mm; nothing on dorse; no decoration.

Eton; College; AR/F/11; 1500-01; Latin; parchment, repaired; 8 membranes attached serially; irregular length x 415mm-460mm; nothing on dorse; some decorated capitals.

Audit books

Eton; College; Audit Book 62/1; 1505-29; Latin; parchment; ii+447pp+ii; page size varies from 340mmx275mm to 390mmx285mm; gatherings irregular; modern pagination; decorative capitals; bound in brown calf-covered boards; 'Eton College' stamped on the front cover; title stamped in gold in red patch on spine 'Audit Book 1510-29'.

Eton; College; Audit Book 62/2; 1529-45; Latin; parchment (one leaf paper); ii+269pp+iii; size varies from 385mmx265mm to 480mmx420mm, longest leaves folded up from the bottom to be uniform with the length of the binding (400mm); gatherings irregular; modern pagination; decorative capitals; bound in brown calf-covered boards; 'Eton College' stamped on front cover; title stamped in gold in red patch on spine, 'Audit Book 1529-1545'.

Eton; College; Audit Book 62/3; 1550-62; English with Latin heading; paper ii+627+ii; 450mmx280mm; gatherings standard sized paper booklets; modern pagination; decorative capitals; bound in brown cloth-covered boards; 'Eton College' stamped on the front cover; title stamped in gold in red patch on spine 'Audit Book 1550-1562.'

Eton; College; Audit Book 62/4; 1563-72; English with Latin headings; paper; ii+703+j; 405mmx280mm; gatherings standard sized paper booklets; modern pagination; some decorative capitals; bound in brown calf-covered boards; 'Eton College' stamped on front cover; title stamped

in gold in red patch on spine, 'Audit Book 1563-1572.' The last pages of this volume are miscellaneous memoranda.

Eton; College; Audit Book 62/5; 1573-82; English with Latin headings; paper; v+675+i; 420mmx285mm; collation impossible; modern pagination; some decorative capitals; bound in brown tooled leather tattered at edges; no title; '1573-1582' written on paper and stuck on spine.

Eton; College; Audit Book 62/9; 1621-37; English with Latin headings; paper; ii+756pp+ii; 440mmx265mm; too fragile to collate; modern pagination; some decorative capitals; bound in brown calf boards; 'Eton College' stamped on the front cover; title stamped in fold in red patch on spine 'Audit Book 1621-1637'.

Inventory

Eton; College; 1531; English and Latin; paper; i+22+i; 220mmx315mm; single booklet; unfoliated; no decoration; bound in parchment; title written on front cover CATALOGUS IOCALICUM ET VESTIMENTARUM followed in pencil by 7|IV.

Bursar's Accounts

Eton; College; Bursar's Accounts 62/38; 1544-1553 with gaps; Latin and English; paper; iv+272+ii; 315mmx210mm; these are running accounts for several years between 1544 and 1553; dating of each booklet uncertain; five separate paper booklets bound together; the fifth booklet bound upside down; many blank leaves; bound in boards covered with white parchment; handwritten in ink on spine BURSARS ACCOUNTS | 1544 1545 1548 | 1549 1550 1553 | the 2 in pencil.
